Dynamic Interfacing

The Vitality of Each in the Otherness

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For more on Natural Inclusion see:
www.inclusionality.org
Wikiversity.org Natural Inclusion
Dynamic Interfacing
The Vitality of Each in the Otherness
How do we perceive space and boundaries?
Abstract Boundaries

Discrete or definitive limits or borders that absolutely and permanently divide one thing or locality apart from other things or localities.

Embedded in the foundations of conventional philosophical and mathematical logic, which assumes that one thing or locality cannot simultaneously be another thing or locality, and hence separates ‘subject’ from ‘object’.

Hence every thing or locality must either be apart from anything or anywhere ‘else’ or ‘All must be One’
Individualism and Collectivism - Oddities of ‘Whole’ Ways of Thinking

The definitive logic of One in Opposition to Many
or Many Subsumed Within One

With Each Complete In It Self

Boundaries perceived as discrete limits

Space perceived as empty distance
For such definitive limits to exist, they would have to be so sharp as to have no thickness and hence be no where.
What’s More

It’s a recipe for endless conflict between intransigent ideologies unable to acknowledge each other’s partial truths.
"The opposing cases were skillfully and persuasively argued: in each the chains of logic seemed faultless; all objections were faced and demolished; and when I turned from one argument to its rival the same thing would happen, leaving me stranded between the two. I am the only person I know who has feelings of equal warmth for both these embattled claimants and I wish with fervour they could become friends....My unsatisfactory position between the two makes me useless to both"

(Patrick Leigh Fermor, ‘Between the Woods and the Water’, 1986, p.95, speaking of the antipathy between Hungarians and Rumanians in pre-war Transylvania)
“…rests on a recognition of the axiom that one thing is not another thing, and, specifically, that one self is not another self. My good is my good and your good is yours…’To be’ means to be in competition”

(C.S. Lewis “The Screwtape Letters”)
“In Nature, everything is distinct, yet nothing defined into absolute, independent singleness.” (William Wordsworth)

“No man is an island, entire of it self.” (John Donne)

“No where is an island, entire of it self.” (Alan Rayner)
Natural Boundaries Defy Abstract Definition

Consider a rocky sea shore:
For those that live there, the sea-shore is a dynamic interfacing where, fired by sun and breathed into by air, worlds of earth and water flow into and out from each other’s reach, co-creating an extraordinary diversity of habitats and life forms, great and small, dwelling in the natural communion of each other’s vibrant company. If we care enough to listen receptively to their story, they speak of a way out from the pickle we humans have got ourselves into by imposing a non-existent abstract order on natural space and boundaries. This way out is the truly evolutionary way of ‘natural inclusion’ – the co-creative, fluid dynamic transformation of all through all in receptive spatial context.
Inhabitant fluidly shapes habitat as habitat shapes inhabitant
All We Have to Do is Ask:
What enables natural form to be and become distinguishable?

It becomes apparent that the only way of answering this question is to acknowledge the occurrence of at least two kinds of natural presence: a receptive context or medium which provides freedom for local movement and/or expression, AND local formative content, which informs or configures that context.

The former is necessarily spacious, the latter necessarily cohesive. Moreover, for form to be and become distinguishable, each of these presences must naturally include the other. Spacious presence alone would be formless void, and formative presence alone would have no shape or size. They are necessarily distinct, but mutually inclusive presences. They can neither be abstracted from one another as independent entities, nor be homogenised into ‘Oneness’. 
in which this necessity can be fulfilled is for one of these presences, natural space, ultimately to be everywhere, continuous, intangible (i.e. frictionless) and immobile, and for the other ultimately to be somewhere, distinctive, tangible and continually in motion. Natural space and figural boundaries are hence, respectively, continuous and dynamically distinct (i.e. dynamically continuous) energetic interfacings between the insides and outsides of all natural forms as flow-forms
A ‘Hole New Way of Thinking’

Natural Inclusionality

What needs to be present for natural form(s) to be and become distinguishable?

- Space as a continuous, limitless receptive pool of intangible (frictionless) presence throughout and beyond the boundaries of all natural form(s)

- Boundaries as energetic interfacings that make natural form(s) dynamically distinct but not isolated

► From the definitive boundary logic of paradoxical contradiction (one and/or the otherness) to a fluid boundary logic or flowgic of evolutionary co-creativity (each in the otherness)
The Purple Torus
What do you ‘see’ in this image?

from http://www.thrivemovement.com/torus-3
Suppose we perceive the blackness/darkness in this image as a ‘limitless pool’ or continuum of natural space – as an immobile, frictionless presence of receptive ‘slipperiness’ – and the purple to represent energy or ‘light’ as a continually mobile presence. We might then begin to glimpse how each within the presence of the other can co-create natural flow-form through a kind of ‘cosmic tango’.
Natural Communion

*Life in the Limitless Pool of Receptive Space*

Each flows into other as other flows into each
From Emersed

To Immersed
Transfiguring Self
Outline two ‘gingerbread men figures’ on a sheet of plain paper. Think of the paper as ‘Omni-space’ – extended everywhere.

Think of space within (intra-), between (inter-) and space across (trans-) the figures’ boundaries.

The figures can only communicate through inter-space
Figures of Space
*With Dynamic Boundaries Freely Permeable to Space*

Bring the figures closer together, until their hands connect.

The figures are now inter-connected.

They can now communicate also by ‘shaking hands’
Now let the boundaries of the hands fuse.

The figures can now also communicate through intra-space.

If you cut along the dotted line, they will drop out of space as a ‘whole’, leaving a ‘hole’.

But ‘space’ isn’t ‘paper’.
Holding
Openness

Living Light

And

Accepting

Darkness
Co-creative Democracy

Receptive

Reflective

Responsive
It takes all kinds – each with its unique role to play – to co-evolve the sustainable community life of each in the otherness